

YOU CANNOT KILL

WHAT IS

ALREADY

DEAD



DMG

YOU CANNOT KILL WHAT IS ALREADY DEAD

OCTOBER 31, 2013 to JANUARY 25, 2014

Curated by **Suzanne Carte**

Participating artists: **Atom Cianfarani** (New York), **Emily Gove** (Toronto), **Patrick Lundeen** (Montreal), **Nadia Moss** (Toronto), **Alex McLeod** (Toronto), **Mario Schambon** (New York), **Maya Suess** (New York), **Lena Suksi** (Toronto), **Howie Tsui** (Vancouver), and **Juan Zamora** (Madrid)

Opening Reception Wednesday, October 30, 2013, 5 – 9 pm

Curator's Talk at 7:30 pm

Free shuttle bus departs 401 Richmond St. W. at 6 pm

You Cannot Kill What Is Already Dead features works that are based on the apocalyptic and the undead - while the artists' approaches may sometimes be humorous, the works are rooted in dread and panic.

Of particular focus within the exhibition is an exploration of the zombie phenomenon, a fascination understood to be based on the way zombies speak to wider social, cultural and political anxieties. The undead are the perfect metaphoric framing device to critique everything from capitalist structures to racism to gender-based politics. They provide a visceral form onto which anything that evokes de-individualization on an epidemic scale can be projected, rallying against complacency by illustrating the abjectness of conformity. At the same time, zombies represent an outlet for apocalypse-based fear. Terrorist attacks, disease outbreaks and threats of nuclear war have spawned real concerns. Zombie narratives resonate not only with their depiction of chaos and terror, but also in the way they address survival and humanism. The artists in the exhibition examine these wider issues as they create their own accounts of an uncertain reality or frightful future.

Follow the contagion: @DEAD_etc #RIPetc

The exhibition will be accompanied by an online publication, to include essays by Suzanne Carte and Sara Matthews, as well as texts by Natalie Kouri-Towe, Christian Martius and Farrukh Rafiq. It will also include images of works in the exhibition and an interview between Suzanne Carte and Thea Munster, organizer of the Toronto Zombie Walk, in which they discuss the intersection of zombie culture and activism.

To support further consideration and contextualization of works in *You Cannot Kill What Is Already Dead*, a series of education and outreach programs will be organized in collaboration with artists, academics, activists and student groups. This will include a zombie walk coordinated by the UTSC student union in order to protest tuition hikes, a zombie film screening series, and a horror writing and reading session presented in partnership with the UTSC Department of English.

For more information, contact the Doris McCarthy Gallery at 416.287.7007 or visit our website at www.utsc.utoronto.ca/dmg.

Generously supported by the Toronto Arts Council and sponsored in part by Manulife Financial.

DORIS MCCARTHY GALLERY University of Toronto Scarborough
1265 Military Trail Toronto Ontario M1C 1A4 T/416.287.7007 F/416.287.7116 www.utsc.utoronto.ca/dmg